TYNDALE ARTS WEEK





FROM THE DURSLEY AREA 3rd-4th October

2020 FREE ENTRY

TYNDALE ARTS WEEK

Welcome to TAW 2020

As in previous years all artists have submitted a piece to a showcase exhibition, which takes place at Kingshill House. This year's showcase will focus on work that has been created during lockdown and the associated COVID-19 restrictions. Many of the artists have turned to creativity as a means of responding to the anguish and uncertainty, with some surprising results.

Entry to the venues is free to all. All venues have been risk assessed and necessary precautions will be taken to ensure the safety of visitors, in line with government COVID-19 advice. The four venues are all within walking distance of each other and local amenities.

www.tyndaleartsweek.co.uk tyndaleartsweek@gmail.com Tel: 07704 566604





Methodist Church



Click on the Artist's panel for more information

Tabernacle

Community Rooms

Upper Rooms



Click on the Artist's panel for more information





Click on the Artist's panel for more information

St. James'



Long St, Dursley GL11 4HZ

Cherie Rimell-Faulds

Email address: zoffani22@gmail.com Yvette Zoffani Designs - on Facebook, Instagram, Folksy & Etsy

Media: Acrylics and Resin

After spending the last 30 years working in the creative industries, I decided I needed a change of direction and retrained to be a silversmith. But the call of the canvas proved to be too strong and I took up my brushes again. Only this time getting up close and personel with my subjects or going bold and abstract.

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Mel King

Email address: mel_king@email.com

Instagram: @melkingartist

Media: Acrylics

Mel King is an artist originally from Warwickshire, where she studied Art and Design at College.

Working predominantly in acrylics on canvas, Mel uses a simple but bold colour palette and her style is inspired by the Pop Art movement.

Mel's artistic focus lies predominantly with People and Animals, and seeks to capture the energy and character in her subjects.





Darren Ward

Email address: Wardwasear@gmail.com

Media: Watercolour Painting

Just a builder picking up an old passion for painting



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Ricky Woodman-Povey

Email address: fibrefolly@gmail.com

Instagram: fibrefolly

Media: Textiles

I am an Australian self-taught fibre artist living, working and inspired by the South West. The basis for most of my work is hand-felted wool, silk, cotton and various other fibres, with embroidery and embellishment added. I would like to push the boundaries to bring fibre to the masses and to make it a staple for fine art consumers.





Clare Stephens

Email address: clayway2014@yahoo.co.uk

Media: Ceramicist

Pieces are largely inspired from nature and geometric shapes, with a range of thrown and hand-building techniques using different clays relevant to concept and context. Decoration is with a variety of glazes, coloured slips and oxides, to enhance each form and design. Clay, my chosen media, links humanity throughout our history and cultures.



This brochure is designed by



STUDIOMARU



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Castle Street, Dursley GL11 4BS

Pauline Chidlaw

Email address: pchidlaw@icloud.com

Media: Textiles

Working mainly with hand-rolled felt and machine embroidery, Pauline draws inspiration from the colours, textures and shapes of the natural world.



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Sarah Davis

Go to the artist's Website

Email address: sarahdavisglass@btinternet.com

Media: Stained Glass

Sarah Davis is a stained glass artist working with traditional and modern techniques to produce work varying from small hangings and framed art pieces to installed commissions for windows and doors. She trained at Bristol School of Art and works from her studio in Slimbridge.

Sarah is particularly drawn to the way that light travels differently through coloured and patterned glass depending on its direction and the time of day. She has developed a particular interest in sgraffito painting, where intricate designs are traced freehand into a painted layer on the surface of the glass. Painted pieces are then fired in a kiln before assembly. Sarah's work is exhibited and sold throughout the West Country, and she often works with clients on bespoke designs. During lockdown Sarah has been working on a glass animal alphabet, which will be displayed at the Trail.



Noreen Jaafar

Go to the artist's Website

Email address Facebook: www.facebook.com/JaafarDesigns Instagram: @uniquehandpaintedtiles Pinterest: www.pinterest.com/jaafardesigns Media: Ceramic

Always inspired by the natural world & a childhood growing up in Malaysia, which has given me a love of intense colours & patterns . This passion is reflected in my hand painted tile coasters - all using my own unique Persian glazes.

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Nola Bradley

Email address: nolabradley@hotmail.com

Media: Acrylics

Nola lives in Stinchcombe and has been part of a group of artists based in Breadstone for the last ten years. She paints a variety of subjects and likes to experiment with media and methods including acrylics, watercolour crystals and inks.





Rita Dee

Go to the artist's Website

Email address: ritadee@btinternet.com

Media: Painting

A contemporary take on elements of landscape using mixed media, watercolours and inks. Inspiration includes the seashore, rock formations, standing stones and plants.



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Mary Grundy

Go to the artist's Website

Email address: mary@marygrundy.com

Instagram: https://www.instagram.com/Maryrosegrundy

Media: Oil and Watercolour

Mary is a Local Artist established painter in both Oil and Watercolour. Inspired by impressionists painters and a love of vibrant colours. Painting Landscapes florals seascapes and anything that moves her ! Based in South Woodchester at her gallery studio. Member of Allaprima and British Impressionist Groups.



Tabernacle Upper Rooms



Parsonage Street, Dursley GL11 4BW

Richard Edmunds

Email address: raedmunds@me.com

Media: Oil

Over the years, Richard has worked in Theatre, Film, TV and Animation. Throughout his career he has always had a pencil to hand, to draw what he sees. He is particularly observant of the built environment and how areas are reclaimed by nature, once abandoned by humans. He also has an interest in trees and the natural landscape.

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Lois Edmunds

Email address: loisedmunds@hotmail.co.uk Facebook: Lois Edmunds Costume Maker Instagram: lois.edmunds.5

Media: Textiles

Lois is a theatre costume maker who has worked for over 30 years for companies such as Shakespeare's Globe, Welsh National Opera and other well known musical productions. During lockdown, Lois spent her time making NHS scrubs. She is now exploring a more personal creative venture by making casual, indigo cotton kimonos and up-cycled work wear aprons.







La Lune Art Studio

Go to the artist's Website

Email address: rose@laluneartstudio.com Facebook: https://www.facebook.com/laluneartstudio Instagram: https://www.instagram.com/laluneart

Media: Coloured pencil on multimedia surfaces.

Yvonne has been practicing art for over 25 years after rediscovering her childhood passion and deciding to go professional. Yvonne's passion has always been animals and animalistic behaviour and capturing the beauty and emotion within a pencil drawing. We now offer a selection of prints of Yvonne's original work.

Rose's passion includes all things creative; from fine art to furniture, personalised crafts to photography. Following in her mother's footsteps, Rose enjoys experimenting with a wide range of materials and concepts including drawing on wood, graphite and double exposure photography.

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Judith Pemberton-Bennetts

Go to the artist's Website

Email address: judithpbennetts@gmail.com Facebook: judithphartist Instagram: judithpbartist

Media: Acrylics

Creative dynamo Judith Pemberton-Bennetts is an artist living and working in acrylics from her studio at her home in Dursley. Judith's work is readily recognised for the vibrant colours of nature which we hope bring a sense of opulence and happiness to the viewer.







Karen Hilliard

Go to the artist's Website

Email address: karenhilliard@btinternet.com

Media: Ceramics

Karen is an Irish artist living and working from her studio in Uley, she mostly works in ceramics, often combining a love of drawing and print.



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Roz Hull

Email address: hullys4@btinternet.com Facebook: thelovableleaf

Media: Paper

I have been making paper art for many years but I have only recently decided to sell it. I started The Lovable Leaf in 2018 and I am gradually increasing my ideas and designs.

I draw and hand cut all my shapes, except the very, very tiny ones when I use a paper punch. This means no two pictures are ever really the same. My work is inspired by the beautiful shapes, colours and patterns in nature.

I live in Berkeley with my husband, 4 boys and our dog. We are often in the middle of our lovely local countryside running off excess energy!



Tabernacle Community Rooms



Parsonage Street, Dursley GL11 4BW

Ronald Swanwick

Go to the artist's Website

Email address: swanwick@stablestudio.co.uk

Media: Oil and Acrylic Paint

Ronald will be exhibiting a number of new works developed over the past two years called 'Natural Abstracts'. A mixture of images in photography, oil painting and acrylic painting gathered from all over the world.



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Lynda Knott

Go to the artist's Website

Email address: lynda.knott@yahoo.co.uk

Facebook: https://www.facebook.com/TomatoJack/

Instagram: https://www.instagram.com/tomatojackarts/

Media: Mosaic

Lynda loves to experiment! From scientist to mosaic artist, she is constantly playing with new materials, intrigued by how they interact with each other. Inspiration springs from her immediate environment, often the forgotten or overlooked. She has recently discovered the Japanese aesthetic of Wabi-Sabi: 'the beauty of things imperfect, impermanent, and incomplete' which neatly encapsulates the direction of her art.

After a career in research biochemistry, Lynda co-founded TomatoJack Arts in 2011 - a mosaic studio in Berkeley, Gloucestershire which runs mosaic workshops, works with schools and community groups, as well as undertaking private commissions. She is a Professional Member of the British Association for Modern Mosaic (BAMM).



Angela Williams

Go to the artist's Website

Email address: angela@tomatojack.co.uk Facebook: https://www.facebook.com/TomatoJack/ Instagram: https://www.instagram.com/tomatojackarts/

Media: Mixed Media Mosaic

I am a professional mosaic artist and co-founder of TomatoJack Arts, where we specialise in making mosaic artworks for public spaces, schools and communities as well as teaching mosaic at all levels through weekly classes and one-off workshops.

In my own artistic practice, I explore the linear and architectural qualities of the forms and patterns found in nature and landscapes. I have an individual approach to mosaic and work mainly in glass and ceramic tiles as well as recycled materials to produce pieces that are vibrant, inventive and unique.



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Jo Duck

Go to the artist's Website

Email address: joduck@me.com Facebook: Jo Duck Ceramics Instagram: Jo Duck Design

Media: Ceramics

I have been working with clay now for the past five years. I have a degree in textiles and love bringing this into my ceramics with freehand painting of buildings, textures from fabrics and plants, making jugs, bowls, mugs jewellery and many more objects.







Kingshill House Kingshill Lane, Dursley GL11 4BZ

Karen Schwamm

Go to the artist's Website

Email address: karen.schwamm@blueyonder.co.uk Facebook: Karen Schwamm Textile and Ceramic Art Instagram: ThePottyStitcher

Media: Textiles and Ceramics

I am a Textile and Ceramic Artist inspired by nature. I use applique and free motion machine embroidery to paint with thread to produce stunning and often quite detailed pictures. I also make hand built, botanical themed functional ceramics, each piece inspired by my favourite plants and flowers.

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Matt Rushton

Email address: mattrushton@live.co.uk

Media: Acrylics, watercolour, pastel, ink pen, oil

Hi Matt Rushton here. I'm a lover of black and white pen and ink drawings of local buildings and landmarks. I also work in a variety of other media such as acrylic, pastel and oil. My subject matter ranges from Natural Landscapes, Seascapes and Animals to name a few.









Angela Scrivin

Go to the artist's Website

Email address: angelascrivin@btconnect.com Facebook: Watercolour Artist Angela Scrivin

Media: Watercolour

I am not drawn to photographic reality and prefer to let water and pigment do what it will, with sometimes very little intervention on my part.

My inspiration is mainly drawn from the beautiful riverside village in which I live and more particularly my garden, which is one of my other passions. Away from home I am especially drawn to wild landscapes and shorelines.

We are privileged to live in a beautiful country teeming with the flora and fauna and wild places that I try to capture the essence of in my paintings. I sketch, take photographs and notes of colour, sounds and feelings as I take in my surroundings letting the natural world speak to me as it will.

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Thomas Woodman-Povey

Email address: thomas.povey1983@gmail.com

Media: Glass

Thomas is a person who likes to make things with glass. His work swings from the traditional to the absurd and sometimes he coasts happily somewhere in the middle. He is inspired by shape, light, colour and the aesthetically unusual.





Departed Company

Go to the artist's Website

Email address: departedcompany@gmail.com Facebook: departedcompany

Media: Acrylic, Pen, Paper, Print

Departed Company is a design studio run by Rebecca, specialising in imagery with a strong graphic identity in the form of linework prints or acrylic paintings. Our artwork portfolio reflects the inspiration we find in the world around us - even the more macabre aspects.





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Megan Lansdowne

Email address: megan.lansdowne@googlemail.com Facebook: https://www.facebook.com/Poppyglassstudio/

Media: Stained Glass

I am a stained glass artist and teacher of 18 years, who is lucky enough able to be able to turn my hobby into my passion. I create bespoke designs for all budgets and projects, as well as combining with my training as a teacher to guide others in this beautiful ancient skill.



Sue Ptaszek

Email address: sueptaszek@talktalk.net

Media: Watercolour / Acrylic

I am a retired teacher and bookseller, and a long time ago I studied fine art at Sheffield University. More recently I have been a volunteer art therapist at a Hospice and care homes.





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Claire Failes

Go to the artist's Website

Email address: claire@drawingonreality.co.uk Facebook: Claire Failes Artist Instagram: claire failes

Media: Acrylics, Ink

Clarie Failes, Lives at the bottom of North Nibley and has her studio in her garden.

She completed a degree in illustration in 2005 and won a highly commended prize with Macmillan books. This led her onto work on a number of illustration projects but also a method of working that she still uses today.

Currently she almost exclusively works on landscapes of the local area. Her detailed work in acrylic captures the countryside in every season. In recent years she has been concentrating on bringing greater colour and depth to her paintings.



Christine Dack

Go to the artist's Website

Email address: dack18@btinternet.com Facebook: Christine Dack

Media: Oil Paint

My work is based on moving through landscape, seeking a more enigmatic portrayal, feelings of light, shade and growth, making a satisfying visual experience and warm emotional connections.

Although I trained in pottery and sculpture I have been painting for several decades.



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Yvonne Wood

Go to the artist's Website

Email address y_wood@sky.com Facebook: Needle Felt Art Instagram: @yvoneefelting

Media: Needle Felt

I gained a BA Hons degree from Central St Martins in Fine Art Sculpture. I continued my post graduate studies here and went on to qualify in Adult Education. I was regularly exhibiting in London and the surrounding areas. On moving to the Cotswolds, with its rich history of the woollen trade, I became interested in using wool and needle felt as a medium for expression. My work explores the soft textures, subtle blends of wool combined with bold, bright colours and shimmering light effects. I work from life, taking photographs to translate into landscapes in needle felt.The autobiographical works have a three dimensional quality, and record my time in the UK and travels oversees. I undertake commissions using your own photographs, capturing those memorable places forever.



Sophie E Tallis

Go to the artist's Website

Email address: sophie.e.tallis@hotmail.co.uk Facebook: https://www.facebook.com/SophieETallisIllustrations/

Instagram: https://www.instagram.com/sophie.e.tallis

Media: Oil, Acrylic, Silk, Pen & Ink

Sophie E Tallis is an oil, silk and acrylic painter who paints portraits, landscapes and still life compositions and has been an Artist-In-Residence for Oxford University. She is inspired by her profound love of nature, wildlife, natural landscapes and the fantastical and has most recently begun exploring the relationships between local landscapes and mythology. Sophie is also an illustrator for HarperCollins & Penguin Random House working in pen & ink and pencil, whose work has been sold around the world, and was shortlisted twice as Best Artist in the 2018 and 2019 British Fantasy Awards. Her style is detailed, magical and full of whimsy!



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Jem O'Carroll

Email address: jemoc61@gmail.com

Instagram: jemocarroll

Media: Enameled Copper

I've been enamelling for two-and-a-half years. I started with simple copper stampings, making pendants and developed my technique in producing landscapes. I now complete narrative fine art pieces that aims to actively engage the viewer.

The appeal is fuelled by the most profound creative and emotional challenges using the magical alchemy of vitreous glass enamels and heat.



Sylvia Elsbury

Email address: silvelsbury@gmail.com

Media: Pastel, Watercolour, Acrylic

Moving from Chard a year ago. Sylvia has been getting back into painting and exhibiting.

Having exhibited work in Axminster where she belonged to Axminster Art Society. Sylvia is now settling down in Dursley and will be looking to join the art scene once again.



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